

Cataloging Printed Editions for RISM

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RISM Editorial Center
Frankfurt, Germany

RISM Day, IAML Prague
30 July 2022



How it started



STROZZI Barbara

[Op. 1]. Il primo libro de madrigali a due, tre, quattro, e cinque voci. – Venezia, Alessandro Vincenti, 1644. – St. [S 6983 I Bc (kpl.: S, A, T, B, bc), Fn

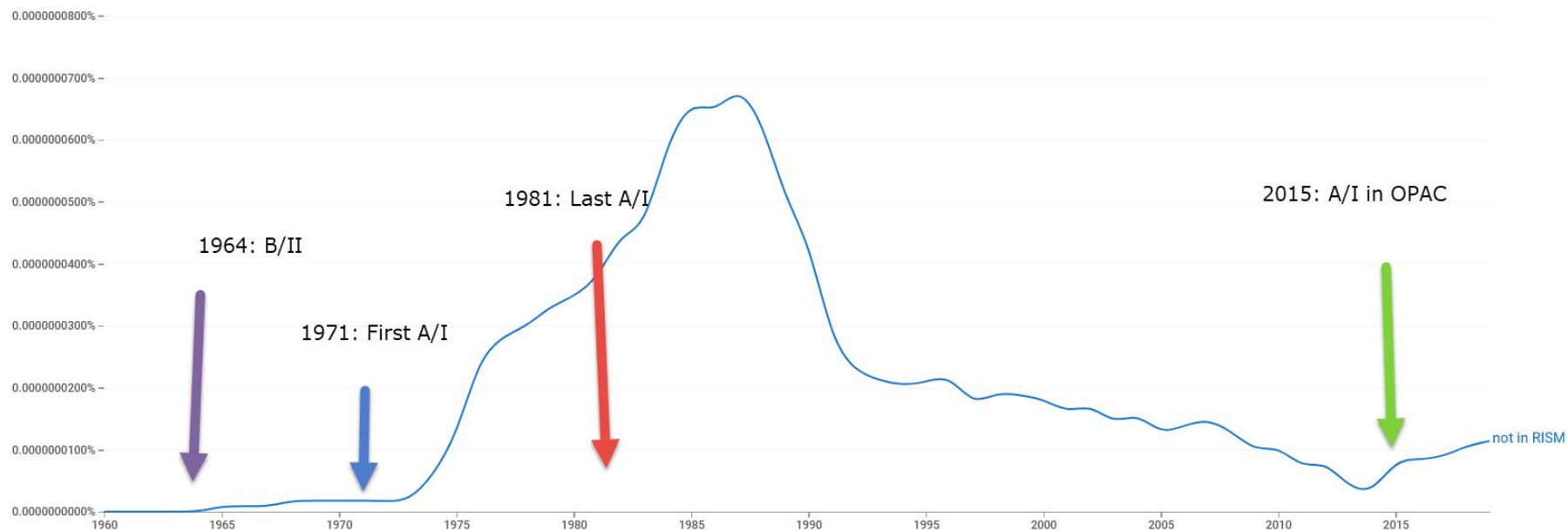
- B/I: Printed anthologies to 1700 (1960)
- B/II, Printed anthologies of the 18th century (1964)
- A/I: Editions containing music by a single composer, to 1800 (1971–1999)



Google Ngram for “Not in RISM”, 1960-2019

not in RISM

1960 - 2019 English (2019) Case-Insensitive Smoothing





How it's going

A/I

- 96,821 editions
- 311,428 copies
- 3.22 copies/edition

B/I

- 2,700 editions
- (8,100 copies?)

RISM in 2022





- 125,300 editions
- 83,300 individual entries
- 144,500 music incipits
- 30,800 revised records
- 68,000 unica
- 1,400 editions 20+ copies
- 364,160 copies
- 2.9 copies/edition
- Printed editions up to World War II



Printed music edition, collection parent record or individual item [992003894]

Summary

NAME	Anonymus
STANDARDIZED TITLE	Sacred songs
TITLE ON SOURCE	... [s.l., s.n.]
RISM ID NUMBER	00000992003894

- 7.  Purcell, Henry <1659-1695>
Songs - Print
- 8.  Purcell, Henry <1659-1695>
Songs - Print
- 9.  Purcell, Henry <1659-1695>
Songs - Print
- 10.  Purcell, Henry <1659-1695>
Songs - Print



Unica: RISM Online

▼ Holding institutions

ⓘ Sigla

Add terms to your query

Query terms: F-V ✕

? ⓘ And ▼

ⓘ Number of holdings

1 70,856 2 to 10 5



Geographic distribution: RISM Catalog

>= 1947 (16)

▼ Library siglum

GB-Lbl (196)

US-Wc (103)

GB-Oharding (90)

US-Ws (54)

GB-Ckc (45)

D-Hs (43)



9.



Purcell, Henry <1659-1695>

Songs - Print



10.



Purcell, Henry <1659-1695>

Songs - Print



UNRAVELLING THE RISM RIDDLE AT THE UNIVERSITY OF ILLINOIS: AN INVENTORY AND ANALYSIS

Kirstin Dougan Johnson

Introduction

Given the historical trends in the development of American university music curricula up until the first part of the twentieth century, academic music libraries generally focused on European art music and grew by adding many of the same monographic and printed music titles to meet the needs of scholars and students. However, in the mid-twentieth century curricula began shifting into new areas as programmes expanded in response to the globalisation of the field of musicology and an increased focus on popular music and interdisciplinarity. To address this, libraries strove to match their collecting to curricular

Kirstin Dougan Johnson, “Unravelling the RISM Riddle at the University of Illinois: An Inventory and Analysis.” *Fontes Artis Musicae* 67, no. 2 (April-June 2020): 119-142.



Add holdings

Printed music edition, collection parent record or individual item [992000482]








Summary

NAME	Purcell, Henry (1659-1695)
STANDARDIZED TITLE	Songs
TITLE ON SOURCE	The mad dialogue, sung by Mr. Leveridge and Mrs. Lynsey. [s.l., s.n.]
RISM ID NUMBER	00000992000482

Library information

LOCAL NUMBER	P 6052; PP 6052
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Actions

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-  [Edit](#)
-  [Delete](#)
-  [Duplicate](#)



Splitting records

Summary

NAME	Wranitzky, Paul (1756-1808)
STANDARDIZED TITLE	3 Symphonies
SCORING SUMMARY	2 vl, vla, b, fl, 2 ob, 2 cor
KEY OR MODE	c; C; F; A
OPUS NUMBER	op. 11
TITLE ON SOURCE	Sinfonie [c/C, F, A] à grand orchestre ... œuvre 11[m]e, livre ([handschriftlich] 1 (2, 3)). [Offenbach, Johann André]
RISM ID NUMBER	00000990069430

Library information

LOCAL NUMBER W 2055; WW 2055



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Exemplar Information

[A-Wgm \[no indication\]. \[liv. 3\]](#)

[D-B \[no indication\]. \[liv. 2, 3: 10, 8 St.\]](#)

[D-BAR \[no indication\]. \[liv. 1\]](#)

[D-DI \[no indication\]. \[liv. 2\]](#)



Splitting records

Summary	
NAME	Vanhal, Johann Baptist (1739-1813)
STANDARDIZED TITLE	Keyboard pieces
TITLE ON SOURCE	[13] Kurze und leichte Clavierstücke [C, c, C, g; C, F, C, G, C; C, A, D, G] ohne Begleitung, N o ([handschriftlich:] 1 (2, 3)). [Wien, Sauer & Leidesdorf]
RISM ID NUMBER	00000990065932



Splitting records

Printed music edition, collection parent record or individual item [990068159]

Summary

NAME	Weldon, John (1676-1736)
STANDARDIZED TITLE	Anthems
TITLE ON SOURCE	Divine harmony. Six select anthems for a voice alone with a thorow bass for the organ, harpsicord or arch-lute ... very proper not only in private devotion, but also for choirs, where they may be sung either by a treble or tenor (Divine harmony. The 2[d] collection being select anthems ...). [London, John Walsh]
RISM ID NUMBER	00000990068159

Library information








LOCAL NUMBER W 630; WW 630

Material description

TYPE Print

Index terms

Actions

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-  [Add holdings](#)
-
-  [Edit](#)
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-  [Duplicate](#)

Exemplar Information

[B-MAR Cote 459 43 29/1](#)
[D-MZfederhofer \[no indication\]](#)
[GB-Cpl \[no indication\] \[ohne 2\[d\] collection\]](#)
[GB-Lbl \[no indication\] \[2\[d\] collection\]](#)
[GB-Mp \[no indication\] \[\[first collection:\] 3 Ex.\]](#)



Splitting records

Material description	
TYPE	print
FORMAT, EXTENT	part(s)
NUMBER	1192; (1198); (1199); (1217); (1218)



Splitting records

Exemplar Information

[A-Wgm \[no indication\]](#), [liv. 3]

[D-B \[no indication\]](#), [liv. 2, 3: 10, 8 St.]

[D-BAR \[no indication\]](#), [liv. 1]

[D-DI \[no indication\]](#), [liv. 2]

[D-Es \[no indication\]](#), [liv. 2: vl II, vla, b, fl, ob I, ob II, cor I, cor II vl I handschriftlich]

[D-HR \[no indication\]](#), [liv. 1, 3]

[D-LB La 170 Bü 230; La 170 Bü 231](#) [liv. 1, 3]

[D-LÜh \[no indication\]](#), [liv. 1, 2]

[D-MGmi \[no indication\]](#), [liv. 3]

[D-OF \[no indication\]](#), [liv. 1, 2]

[D-RUI \[no indication\]](#), [liv. 3]

[D-Rtt \[no indication\]](#)

[I-MOe \[no indication\]](#), [liv. 2]

[S-L \[no indication\]](#), [liv. 1]

[S-St O.K. 19:8](#)

[US-Wc \[no indication\]](#), [liv. 2]



Splitting records

Further information

GENERAL NOTE

This set contains two volumes: the first collection (RISM ID no. 990068158) and the second collection (RISM ID no. 1001209461).



B/II and Beyond

- B/II, Printed anthologies, 18th century (1964)
- B/VI: Printed writings about music (1971)

Harmonia sacra . . . Book II. The 3d edition very much enlarged and corrected; also three . . . anthems . . . by Dr. Croft, the late Dr. Blow, and Mr. Jer. Clark, . . . – London, W. Pearson for S. H., 1726. In-fol.

GB Ge; Lbm



B/II and Beyond

Harmonia sacra . . . Book II. The 3d edition very much enlarged and corrected; also three . . . anthems . . . by Dr. Croft, the late Dr. Blow, and Mr. Jer. Clark, . . . – *London, W. Pearson for S. H., 1726. In-fol.*

GB Ge; Lbm

196

RISM SERIES (510)		<input type="button" value="⊕"/> <input type="button" value="⊛"/> <input type="button" value="⊕"/> <input type="button" value="🗑️"/> <input type="button" value="▼"/>
Series	<input type="text" value="B/II"/>	▼
Number/page	<input type="text" value="p.196"/>	



Google Ngram for "RISM", 1960-2019

🔍 RISM × ?

1960 - 2019 ▾ English (2019) ▾ Case-Insensitive Smoothing ▾

