

# RISM presentation

23 June 2015

How smaller country groups can contribute to RISM

Extracting records from a library catalogue and adding them to Muscat

# How smaller country groups can contribute to RISM

- Start slowly and with “easiest” resources
- Find volunteers or students to help
- Make others aware of your needs and your successes
- Look for sources of MARC records that can be added to the RISM catalogue

# Adding records to Muscat

- Locate and extract MARC records from the library catalogue
- Use MARCedit to save the file as XML
- Add/delete/change fields
- Send records to RISM to be loaded
- Check records after they are loaded

# MARC records in the catalogue

Find records for music manuscripts in the library catalogue

|    |           |   |
|----|-----------|---|
| 11 | b13124067 | Luccio Silla; atto terzo.   |
| 12 | b13131394 | Hesione : tragedie.   |
| 13 | b13131400 | Arethuse : ballet   |
| 14 | b13131412 | Telemaque : tragedie fragments Des modernes.  |
| 15 | b13131436 | L'Europe galante.   |
| 16 | b15405369 | X. [i.e. Zehnte] Symphonie; Faksimile nach der Handschrift. Hrsg. von Erwin Ratz.   |
| 17 | b18308247 | Historien : oratorium für soli, chor und orchester / Wolfgang Stockmeier.   |
| 18 | b18507931 | The Oxford Music School collection at the Bodleian Library, Oxford [microfilm].   |
| 19 | b18509630 | Handel's Conducting Score of Messiah. Reproduced in facsimile from the manuscript in the Library of St. Michael's College, Tenbury Wells. |
| 20 | b18509691 | Quelle pupille tenere, che brillano d'Amore. Recitativo con Aria...   |
| 21 | b18511508 | Duet, "Sarò fedele a te."   |
| 22 | b1851151x | Aria, "Chi si tu".  |
| 23 | b18511533 | Recueil des plus beaux endroits des opera. Tome I & II.   |
| 24 | b18511570 | Ipermestra Anonymous aria, "Se pietà da voi non trovo."   |
| 25 | b18511582 | Demofonte Anonymous aria, "In te spero ò sposo amato."  |
| 26 | b18511594 | "Dunque morir deggia". "Permanna adorata."  |
| 27 | b18511600 | Bernardone? Canzone de na magliere".  |
| 28 | b18511624 | Aria "Se perdo il caro bene", dell' Artaserse del Sigre. Buranello.   |
| 29 | b18511625 | ...   |

# Add/delete/change fields

- Add RISM number to 001 field and remove any other numbers from this field
- Add siglum to 852
- Add/change/delete any other information
- Save file as XML

# Using MARCedit

=LDR 00778ndm a22002530 4500  
=001 820000263 ←  
=008 850401\//////////////////////////////////////ital\  
=035 \\\$a843274994  
=039 0\\\$bMUS\$eGM\$gA  
=040 \\\$aOLU\$beng  
=099 00\$aMZ535  
=099 00\$aMZ535  
=245 00\$aEzio.\$bPasticcio. Arias "Mi Dona mi rende", "Non io Donde viene" & "Ecco alle mie eatene" for voice and various instruments.  
=260 1\\\$a[s.l. :\$bs.n.,\$cs.d.]  
=300 \\\$a12 l., 14 l., 18 l. 21 cm.  
=500 \\\$aparts.  
=500 \\\$aManuscript, Italian.  
=650 \\\$aGM-AR.  
=740 00\$aMi Dona mi rende.  
=740 00\$aNon io Donde viene.  
=740 00\$aEcco alle mie eatene.  
=907 \\\$a.b10508090\$ba \$c-  
=902 \\\$a130610  
=998 \\\$b1\$c960101\$dm\$ed\$f-\$g0  
=949 \\\$larcmu\$i39006022364469\$nMUSGMO\$g1\$p{dollar}0.00\$o-\$t9\$s-  
=852 CDN-Lu ←

# Send records to RISM

- Send the records by email unless it's a very large file
- RISM staff will load the records and inform you when the file is loaded

# Check your records

- Ensure that all records are loaded
- Look at records and make any changes that you might have missed
- Let others know that records are available



# Thank you!

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