

## Example 1: Score



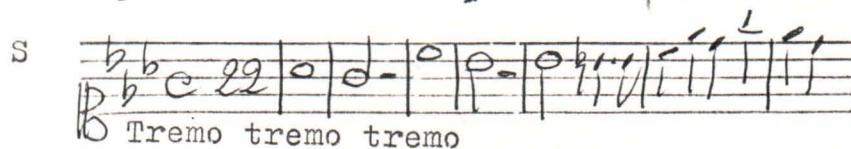
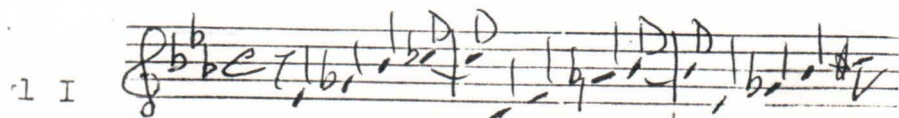
ZINGARELLI, Nicola Antonio I-Bsf, M.Z.I.13  
[Scena e Aria, Tremo tra dubbi miei, S, str.,  
Do min.]

Scena e Aria Zingarelli

MS, inizi 19 sec., copista L.Bandelloni, par=  
tit., 12 f., 23,5x29 cm.

cor I e II, ob I e II, vl I e II, vla, S, bc  
Scena: Misero che farò

All.non tanto



ZINGARELLI N.A. [Scena e Aria, Tremo tra dub=  
bi miei, S, str., Do min.]  
I-Bsf, M.Z.I.13

Composer - siglum - shelfmark

Subject heading - title - scoring summary -  
key

Title on source

Source type - date - copyist - material

Scoring

Tempo

First music incipit:

8 - 4 E b G B ' ' 8 b C + / C ' 4 D F n A

Second music incipit:

= 2 2 / 1 A / 2 G -

Text incipit

## Example 1.5: Another score

PEREZ, Davide I-Bsf; M.P.IV.1  
[Aria, Figlio mi sento, S, str., Do min.]  
Argentina 1752/Del Sig.r David Perez  
MS, fine 18 sec., partit., 8 f., 16x22 cm.  
[vl I e II, vla, S, bc]

Andante

Handwritten musical score for violin I (vl I) and voice (S). The violin part is in treble clef with a key signature of two flats (B-flat and E-flat). The voice part is in bass clef with the same key signature. The tempo marking 'Andante' is written above the staves. The lyrics 'Figlio mi sento mi sento' are written below the voice staff.

PEREZ D. [Aria, Figlio mi sento, S, str.,  
Do min.] I-Bsf, M.P.IV-1



MUSCAT

Composer - siglum - shelfmark  
Subject heading - title - scoring summary - key  
Title on source  
Source type - date - material  
Scoring

Tempo

First music incipit:

' ' 8 C 4 C 8 D E 4 E 8 F / 8 F 4 G 8 A

Second music incipit

= 1 1 / 8 ' ' C C - D E E - F / G G - A

Text incipit

## Example 2: Score and parts

MORANDI, Pietro I-Bsf, FC.M.IV.17  
[Inno, Tantum ergo, A, org, Re]  
Tantum ergo del Sig. Pietro Morandi  
MS, fine 18 sec., partit., 4 f., 23,5x32 cm  
A, org  
E' allegata la sola parte dell'A

Adagio



Tantum ergo

MORANDI P. [Inno, Tantum ergo, A, org, Re]  
I-Bsf, FC.M.IV.17

**M**  
MUSCAT

Composer - siglum - shelfmark  
Subject heading - title - scoring summary - key  
Title on source  
Source type - date - material  
Scoring  
Note: Alto part is included

Tempo

Music incipit:  
= 7 / 4 . D 8 F { E G } / g G 4 F F -

Text incipit

# Example 3: Collection

ANTOLOGIA FC.A.IV.17

I-Bsf

I:M:I

MS, 2<sup>a</sup> metà 18 sec., partit., 6 f., 22,5x21,5  
cm.

contiene: 2 sonate per vl e bc di autore anonim

IBNR  
KNR  
DATEN-RISM  
Platte Nr.

ANONIMO

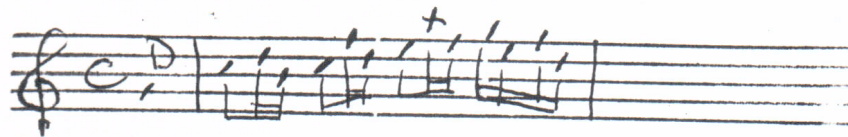
I-Bsf

[Sonata, vl, bc, Do]

vl, bc

in: ANTOLOGIA FC.A.IV.17, f.1-4

vl



Adagio C La min.; Giga 6/8 Do

I-Bsf

ANONIMO

[Sonata, vl, bc, Fa]

Sonata Seconda

vl, bc

in: ANTOLOGIA FC.A.IV.17, f.4'-6

vl

