Muscat Workshop

**IAML Congress
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Outline

- Introduction to Muscat
- What every librarian can do
- Cataloging a manuscript
- Muscat beyond RISM

Muscat is…

- Multilingual
- Web based
- Platform independent
- Open source

Muscat features…

- Version control
- Commenting system
- Folders
- Built-in connection to the Virtual International Authority File (VIAF)
- Integrated online catalog search
- Intuitive look and feel

Data in Muscat are…

- MARC21
- Published in online catalog
- Linked data and linked open data

MUSCAT

RISM
Répertoire International des Sources Musicales

Muscat:

Full record view

Hensel, Fanny : Das Jahr - Excerpts; pf; HelH 385/9 - Music manuscript [201004090]

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Summary

NAME	Hensel, Fanny (1805-1847)
STANDARDIZED TITLE	Das Jahr
SUBHEADING	Excerpts
SCORING SUMMARY	pf
KEY OR MODE	b
TITLE ON SOURCE	[caption title, f.1r:] Der September.	[right side:] Fanny Hensel.
ADDITIONAL TITLE	Der September
RULE TYPE	RISM
RISM ID NO.	201004090

Library information

LIBRARY SIGLUM	D-LEm PM 136

Actions

- Create
- Return to the list
- Edit
- Delete
- Duplicate

Content

WORK NUMBER	1.1.1
TITLE OF MOVEMENT, TEMPO	Andante con moto
VOICE/INSTRUMENT	pf
KEY OR MODE	b

PAE Code

Muscat: Cataloger's view

Muscat resources

- Tutorials
- Guidelines
- Training server
- Workshops
- Full training by RISM staff

See:

http://www.rism.info/en/community/muscat.html

Authority files and controlled vocabulary

- Images
- Institutions
- Liturgical festivals
- Personal names
- Places
- Secondary literature
- Subject headings
- Titles/text incipits

Muscat access

Go to: http://muscat-training.rism.info

Email: training**01**@rism.info

Any number between 01 and 50

Password: password

Note: Muscat is optimized for Firefox and Chrome. Do not use Internet Explorer!

What every librarian can do

- Make corrections

Practice: Change the composer of the anonymous chanson "Le chevalier," held by the Juilliard School (RISM ID no. 900005374), to any name you wish.

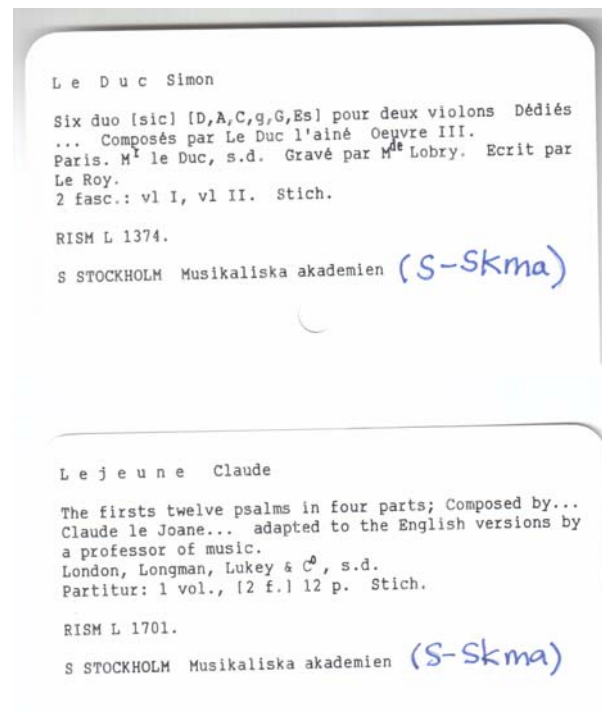# What every librarian can do

- ## Link to digitized music

Practice: For a manuscript of excerpts from *Gli Sciti* by Johann Simon Mayr, held by the University of Louisville (shelfmark Profana 124, RISM ID no. 000124538), add this link to the digitized score in the field External Resource (856):
http://imslp.org/wiki/Special:ReverseLookup/232915

What every librarian can do

- Add holdings to printed editions

Practice: Add the siglum S-Skma
to these two imprints:

Cataloging examples

- Answers are online at http://www.rism.info/en/community/muscat.html#c3310 under "More examples to practice"

Cataloging example 1: Score

ZINGARELLI, Nicola Antonio   I-Bsf, M.Z.I.13
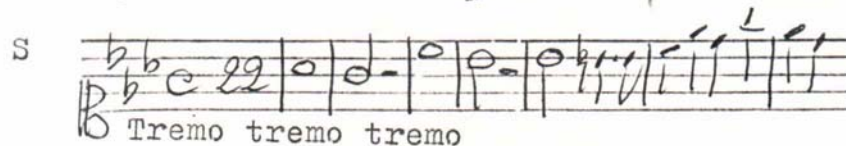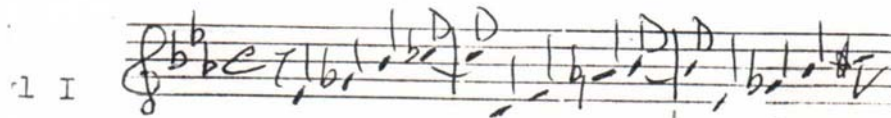[Scena e Aria, Tremo tra dubbi miei, S, str.,
Do min.]
Scena e Aria Zingarelli
MS, inizi 19 sec., copista L.Bandelloni, par=
tit., 12 f., 23,5x29 cm.
cor I e II, ob I e II, vl I e II, vla, S, bc
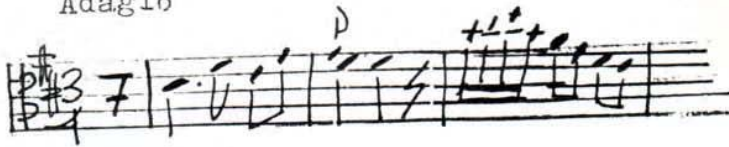Scena: Misero che farò

All.non tanto

1 I

S

Tremo tremo tremo
ZINGARELLI N.A. [Scena e Aria, Tremo tra dub=
bi miei, S, str., Do min.]
I-Bsf, M.Z.I.13

Cataloging example 2: Score and part

MORANDI, Pietro   I-Bsf, FC.M.IV.17
[Inno, Tantum ergo, A, org, Re]
Tantum ergo del Sig. Pietro Morandi
MS, fine 18 sec., partit., 4 f., 23,5x32 cm
A, org
E' allegata la sola parte dell'A

Adagio

Tantum ergo

MORANDI P. [Inno, Tantum ergo, A, org, Re]
        I-Bsf, FC.M.IV.17

Cataloging example 3: Collection


```
ANTOLOGIA FC.A.IV.17                    I-Bsf
I:M:I
MS, 2ª metà 18 sec., partit., 6 f., 22,5x21,5
cm.
contiene: 2 sonate per vl e bc di autore anonim
```

```
ANONIMO                                 I-Bsf
[Sonata, vl , bc, Do]
vl, bc
in: ANTOLOGIA FC.A.IV.17, f.1-4

vl

    Adagio C La min.; Giga 6/8 Do
```

```
                                        I-Bsf

ANONIMO
[Sonata, vl, bc, Fa]
Sonata Seconda
vl, bc
in: ANTOLOGIA FC.A.IV.17, f.4'-6

vl
```

Muscat beyond RISM

- Use Muscat as your database

- Customize Muscat for your project's needs

- Take RISM's data as a starting point, or create your own data pool

- Optional: Share your data with RISM and enrich the international database

Contact

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